

ESOTERICS IN "KITABI-DEDE KORKUD" EPOS

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ABSTRACT

"Kitabi-Dede Korkud" epos as material and spiritual treasure of art of Turkish folks is the book of our past, present and future. This creation is reflected Turkish idea of state and statehood, control laws, state institutions, principles of headship in family, neighbourhood policy, Turkish worldview, in a word, moral values of Turkish folks.

Has been known to science world since XIX century this historical creation was persecuted, was under prohibition for a long time. Creation which faced these severities achieved reinstatement of its rights in the end of XX century, in 1999 was celebrated 1300 anniversary of creation by UNESCO. Rebirth of epos again, returning to itself, rehabilitation of its rights is indication of its divine wisdom.

In "Kitabi-Dede Korkud" epos reader initially encounters with presence of esoteric knowledges, occult moments through Dede Korkud character.

As we know, one of epos's main ideas was spreading of Islam religion amidst Oguz people. Epos starts with these words: "By Prophet's time, peace be upon him, in Boyat tribe was a man, is named Dede Korkud. This man was a sage of Oguz, whatever he said, came true. Great Creator had been inspiring his soul. He was able to tell precise news from unknown world."

In occult sciences system bonds with unknown world, ability of creating connections with unknown world, getting messages from unknown are main signs of Islamic saints. We could find these features in Dede Korkud image. His ability of passing messages from unknown, implementation of all his predictions, appeal of people to him before doing something, following by people whatever he had been said, drying of hand in air if one opposed him etc. - these kind of esoteric knowledges were signs of Islamic saints.

Taking all the account, we're considering, that link between Azerbaijani literature and mysticism was significantly impacted by lots of factors.

Another esoteric moment of epos is dreaming. Could be found in second part of epos "Salur Gazan's home looting". One of characters is Salur Gazan, another one is shepherd Karadja.

As we know, in mysticism one of ways for Prophet's revelation, peace be upon him, is dreaming. Dreaming is physiologic process, science is helpless to explain reasons of appearance of dreams. Dreaming creates connection between real and unknown world. Means, dreaming is kind of bridge between abstraction and reality.

In one of important sources of Azerbaijani Turkish literature "Kitabi-Dede Korkud" another esoteric moments are mentioning of "darvishes in black apparel", here was said about Sufis in black wool clothes. This might explain historical roots of Turkish and Azerbaijani mysticism.

As shown in epos,Ganturaly was brave man with beauty and intelligence.4 brave men in Oguz covered their faces with nigab.They are Ganturaly,Garachakur,his son Girkhginug and Beyrak with grey horse.Owning "beauty and intelligence" is feature of pundit image in esoteric science.Owning " beauty and intelligence" is trait of facecovered persons ,that are 4 Oguz brave men."Beauty"owning indicates their faces which consider as divine."Intelligence"owning indicates their profound islamic knowledges.

"Beauty and intelligence"owning is esoteric moment,in this meaning,in fact "Kitabi-Dede Korkud"could preserve exclusively stunning fact which witness to azerbaijani mystic-islamic history of thinking.In an article will be given large information about this.

KEYWORDS: Dede Korkud, Notifying About Disappearance, Imagination, Ovliya, Oguz Tribes, Wise People